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the Martlet

Thursday, February 28, 1985
Volume 24, Number 29

THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Painted bent box by Bruce Alfred, Kwagiutl, 1980

First people's reality

Native students want to talk to you.

This year's Native Awareness Week (March 4-8) has been organized by the Native Student Union. Its members will be presenting seminars and discussions on Native health care, political development in the North West Territories, Guatemala Indians, Meare's Island, and Native post-secondary education.

The Native Student Union started here in the early seventies and has approximately 30 members this year.

It offers a forum for networking and sponsors social and informational events. The Awareness Week will feature a series of 12:30 lectures to take place in MacLaurin D118 (see Billboard for complete schedule.) The Union hopes this event will promote a positive image of Native people. They feel the university is an environment receptive to dismantling stereotypes.□

It's $2 now -but for whom?

An evening of ups and downs for *the Martlet* ended with a decision to present UVic students with three referendum questions at the March 14-15 election, all asking for money. At the February 26 meeting, the BOD passed President Rosemin Keshvani's motion to change *the Martlet* $3 referendum question so students will vote to increase their AMS activity fee by two dollars per term to support an independent newspaper; the BOD would turn over one dollar per term of the previous activity fee. Previously, *the Martlet* was prepared to ask students for a full three dollar increase.

The Martlet said the move was intended to make a fee increase more palatable to the students.

VP Finance Michelle Aucoin argued against the motion, saying the two and one deal would mean the paper would still be under BOD control without the independence the paper has argued it needs.

Other directors pointed out the paper's autonomy would not be threatened because the students would mandate the BOD to turn over the dollar per term with no strings attached.

The BOD passed a subsequent motion, drafted by Aucoin, which put another question on the ballot asking students to increase AMS fees by two dollars for student services.

The BOD had earlier acknowledged a successful *Martlet* referendum would free up the present *Martlet* subsidy to be spent on other AMS expenditures. By turning over one dollar per term of the present activity fee, a successful *Martlet* referendum would only free up half as much money (about $15,000.) The controversial motion ended in a 6-6 tie which Keshvani broke by voting to place the referendum on the ballot.

Martlet representatives Warren Huxley and Mike O'Brien criticized the decision because asking for two equal amounts, will cripple the chances of either question passing since they will split the vote and cancel each other out.

The World University Service of Canada on campus will ask students to pay 25 cents a term to support WUSC's program which brings foreign refugee students to UVic to study.

The present AMS activity fee is $27.50 per term. Director Sandro Laudadio said the AMS has not had a general fee increase in four years. Of that $27.50, ap-

Continued on page 3

Godiva ride brings violence

VANCOUVER (CUP) — Some University of B.C. engineering students attacked a peaceful group of protestors, mostly women, demonstrating against the students' annual Lady Godiva ride recently.

The engineering students shoved the 50 protestors, pelted them with snowballs, eggs and oranges and ripped up their placards. The signs said the annual event, a parade of engineers led by a nude woman on a horse, is degrading to women.

One protestor, arts student Richelle Van Snellenberg, said the demonstrators tried to remain calm despite the hostile reception.

"We didn't want a confrontation. We just wanted to open peoples' eyes," she said. "We were prepared to stay calm because we wanted this to be a passive protest."

One woman in the group was struck in the face by a hard snowball and later taken to the campus health services centre to have her bruised nose examined.

Engineering students, however, denied they provoked the violence and that the Lady Godiva ride is degrading to women.

Rob Lazenby, from the engineering undergraduate society, said the UBC engineers should not be criticized for holding the event because the ride is popular among students.

"Personally I see no malice in it," he said. "We're not degrading women. A healthy young lady riding a horse is not degrading."

UBC's student council executive reacted angrily when they found out their programs director Bruce Paisley sat in the limousine which picked up the woman on the horse at the ride's end.

Paisley, who arranged for the limousine pick-up through a friend, told a reporter to "fuck off" when asked about his involvement.

"If you want to fight me, I'll fight you and I'll do it physically," Paisley added.

Administration and faculty representatives were not available for comment.□

Derailing death train

Thirteen Victorians were among the 200 plus Americans who protested the delivery of hydrogen bombs outside the Trident Military Base in Bangor, Washington last week.

Dozens of Americans with non-violent civil disobedience training were arrested for laying on the tracks. Ground Zero organized the peaceful protest which succeeded in halting the "White Train" (named for its earlier paint job) for 10 minutes. *— photo by David Szollosy*

food for thought

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CONTEST CLOSING DATE: MAY 31, 1985.

Chowing down

About 200 students bought Chinese food at the Chinese Students Association bake sale Monday. The Association is celebrating the new Year of the ox with a week of activities including gift and bun sales and movies in the SUB. Friday night features a Chinese music performance in Maclaurin A144, Saturday includes a party in the upper SUB, with a special film screening in Cinecenta Sunday night. The money goes toward supporting the Association's projects. — *photo by Bill Hayward*

Bureaucrats shrink: save $

by Gwen Barnes

The Brave New BOD and the Brave New Status Quo were among several proposals for constitutional change discussed over the last few months by the AMS Constitutional Review Committee (CRC).

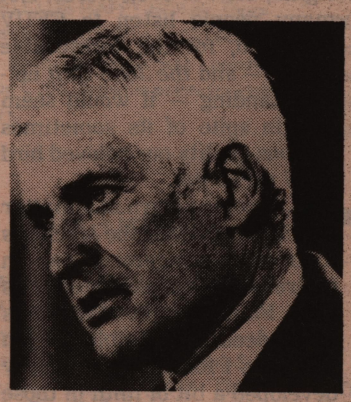
It delivered its recommendations for changes to the AMS constitution and by-laws before the Board of Directors February 18 for approval.

The BOD accepted most of the recommendations detailing major structural amendments and minor housekeeping changes with only a few changes.

The amendments will still have to be approved by the students at a general meeting set for 12:30 p.m. March 5 in the SUB Upper Lounge.

The most noteworth by-law amendments were to the structure and responsibilities of the BOD and the executives. The number of ordinary directors is to be slashed from 15 to 11. Executive duties will be rearranged in an attempt to equalize responsibility and work load. There was surprisingly little BOD opposition to the massive restructuring.

Executives' salaries will be trimmed to half-time from April to July. Also, the AMS will no longer pay tuition fees for the four executives. This is expected to save the AMS $6-9,000 in the 1985-86 academic year.



Cruising for trouble?

VP Services Len Molden was concerned the pay reduction would create a hardship for the executives, and moved to cut the Operations Manager's salary to half-time for the same period. The motion failed due to lack of seconder.

The Vice President Programs' title will change to Vice President Academic. Responsibility for clubs has been moved from this position to Vice President Services, to reflect a division of duties between academic activities such as course unions and liaisons with the Senate and Board of Governors, and the recreational sphere of clubs, charity events and athletics.

VP Academic is also now responsible for the Society's public information function, formerly part of VP Finance's mandate. Orientation week and Shinerama, two large and time-consuming projects previously the responsibility of VP Programs, have been divided between VP Services and VP Academic, respectively.

VP Finance continues to be responsible for publications, budgeting, and financial statements, but now has the added tasks of reporting on AMS investments, and keeping an inventory of Society assets.

The President takes on more of a political spokesperson role, and also sits as an ex-officio member of the SUB Management Board, making her more involved with the SUB's day-to-day administration.

A declaration of student rights was appended to the by-laws. It states students should have access to grants and funding on an equitable basis, and that these grants should be portable from province to province.

In other BOD news, President Rosemin Keshvani reported on her trip to Vancouver to lobby Federal Opposition Leader John Turner. This meeting, set up by the Canadian Federation of Students, resulted in Turner agreeing to bring up the matter of B.C.'s education funding policy in the House of Commons.

Turner, while opposed to Star Wars, would not condemn Cruise missile testing, saying, "six cruise tests, what the hell."

- VP Finance Michelle Aucoin reported an agreement with B.C. PIRG can be expected within two weeks.
- The Electoral Policy Review Committee has announced this year's election dates for March 14 and 15. Nominations for a variety of positions open two weeks prior to elections, and close one week before polling begins.□

Martlet asks for smaller hike

Continued from page 1

proximately $2.40 per student is used to run the production shop and the paper. Last year the AMS paid $3.25 per student to run both operations.

In other business, the BOD agreed to take down any anti-*Martlet* posters which had been placed in official AMS display cases. Several directors felt it was improper for the anti-*Martlet* posters to appear in an official AMS setting after the BOD already agreed to support the *Martlet's* levy. Nobody accepted responsibility for posting them.

The BOD also agreed to recommend next year's board sign *the Martlet* with the national ad agency Campus Plus, should *the Martlet* fail the referendum. *The Martlet* presently secures its national advertising from Campus Network and hopes to switch to Campus Plus once the Campus Network contract expires this spring.□

Restraint muzzles students

The Martlet is unable to print nearly a dozen letters submitted by students this week. A record number of students expressed themselves but the paper was unable to print all their views since we can not afford to increase to a 20 page paper.

The editors decided to sacrifice one page designated for news coverage but 10 letters still had to be held back. To accommodate the high density of advertising in this issue, Thursday Funnies was cut back to a half page and will most likely be this size throughout the rest of the year.

The withheld letters will be published next week.□

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EDITORIAL

Flesh for fantasy

Engineering students have a long standing reputation for being the party-hardy, good 'ol boys of Canadian college campuses. They are notorious for skirting the fringes of "good taste" in their egotistical extollments.

An annual event at UBC in the name of this facile foolishness is the "Lady Godiva" ride. The engineers hire a woman to ride naked across campus on the back of a horse in mock celebration of the historical protest. Meanwhile hoards of drooling, sexually repressed young males chase eagerly after her, in hopes of catching a glimpse of skin.

This event cannot be considered a harmless frivolity. It is a blatant statement of values which demean women and promote violence and sexual disparity. With the growth of the Engineering Faculty at UVic, we hope students will not have to be subjected to similar forms of sexual cretinism.□

Pulling a fast one

So now who's being greedy?

Not us. Our fee levy referendum will give us less money than was used to support the paper and production shop last year, and about the same as we'll use this year.

Your newspaper desperately needs editorial and financial freedom but we don't want students to have to pay more than they can afford. We asked the student government to change our referendum question so we still get the three dollars per term we need but the increase to you is only two dollars per term. The extra buck comes from the money the student government used to give us.

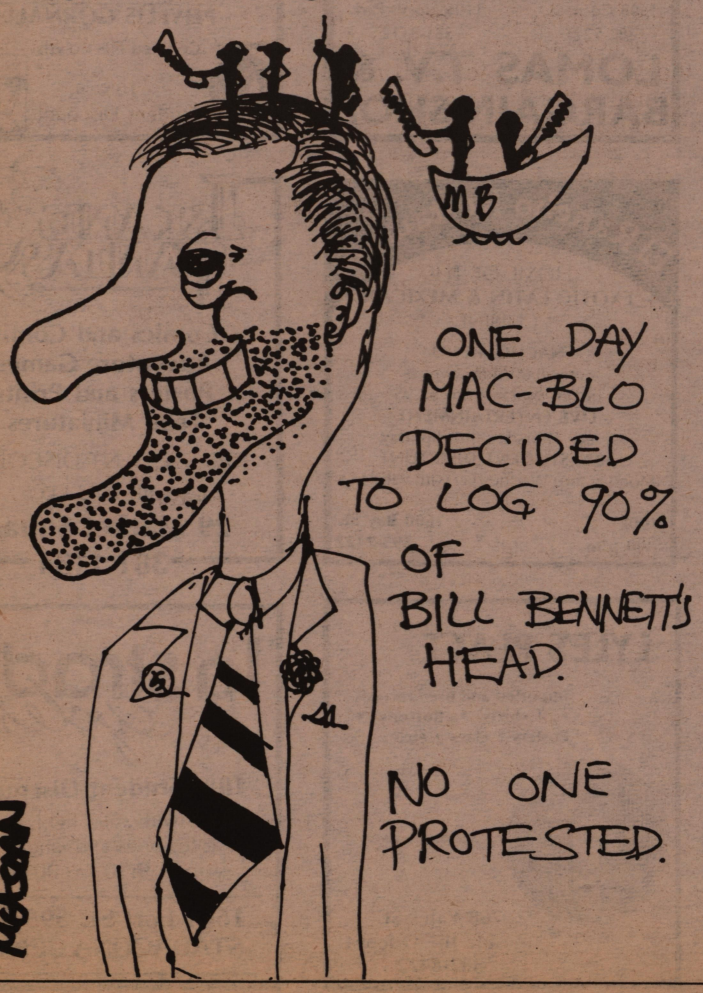
Now the BOD is asking you to give them two more dollars per term to support AMS operations. They're trying to pull a fast one on you. They put forward their own request and at the same time claim support for us because if we win they'll get $15,000. By supporting both they're actually asking for two increases.

While *the Martlet* wants about the same amount of money we spent this year, the BOD is asking you for increases. Two.

We think we're worth three dollars per term, but we recognize many students can't afford that much. By getting the AMS to turn over one dollar, we get the three bucks we need, the BOD gets some cash freed up, and you get a better, bigger independent student paper at a price you can afford.

The BOD wasn't just greedy, it wasn't very bright. UVic's voting history shows whenever two money questions asking for equal or similar amounts are put to vote, they lose because they split the vote of students willing to pay a SMALL increase.

We challenge Kel Kolba, G.D. Swain and all other students who have criticized our fee request to write similar letters to the student government criticizing their dual increase.□



UBC engineers honour their department

"Beam me up, Skoti, there's no intelligent life down here..."

Martletters To The Editor

Coverage jeopardized

Editors:

We are writing to express our support for the *Martlet*'s autonomy drive. A free press is a necessary component of true democracy. Thomas Jefferson said if he had to choose between a democratic government and a free press, he would choose the latter.

When a student newspaper is controlled financially and/or editorially by its student government, its ability to report fairly and thoroughly is jeopardized.

We at *the Manitoban* feel the *Martlet*'s situation, where it is dependent at least financially on the student union, is detrimental to the healthy functioning of democracy at UVic. If the *Times-Colonist* were owned by Victoria City Hall, the situation would be parallel and, needless to say, ludicrous.

Please give the *Martlet* a chance to fulfill its role of providing a free forum for exchange of ideas and exposition of problems relevant to the University of Victoria. To do this, the *Martlet* needs autonomy.

Melissa Steele
Kevin Russell
Susie Strachan
John Kowal
The Manitoban

Have faith in your paper

Editors:

In all the time I've been involved in UVic student politics, no single question has led me to as much internal debate and soul-searching as the ongoing issue of *Martlet* autonomv.

Why the *Martlet* wants $6/student/year, when it has survived on about $4.50/student /year for the past few years, is an open question. However, the *Martlet* originally requested $70,000 (about $8/student) from the AMS in September, so perhaps $6 *is* a suitable compromise.

Is the *Martlet* as a student paper worth $6/year? 20¢/issue? *You bet it is!* Community media coverage of campus events is dismal. Community media coverage of off-mainstream social issues (feminism, gay rights, etc.) is even worse. Not many people listen to CFUV news. So, for the foreseeable future — and *the John Galt* notwithstanding — it would seem that in spite of its sometimes dubious quality our beloved bird *is all we've got.*

So, it comes down to a matter of faith. Faith that the *Martlet's* financial management can in future avoid mistakes made this year. Faith that the Marleteers are indeed responsible to you who pay. I for one have finally developed a bit of faith in those who give us a paper every Thursday, and I say let's give them a shot at real autonomy.

I'll be voting "Yes" for *Martlet* autonomy. How about you?

Keith Piddington

Editor's note: Thanks, Keith, but we'd like to point out the paper AND production shop together cost students $6.50 last year. Since our present operation now includes the production shop, its expenses must also be taken into consideration. Clearly, we intend to operate for LESS than last year.

Gasp! Feminist issues!

Editors:

Congratulations to Mr. Swain on his letter of last week entitled "Martlet Ignores Restraint." Over the past four years we have stood by and passively paid the increase in AMS fees in order to support this paper. Unfortunately, a corresponding increase in quality has not followed. The introduction of dual editors has not resulted in double the input or better quality. Instead, as we see it the *Martlet* has become increasingly rigid and single-minded. You claim to represent the whole of the student body, yet we (and numerous others) do not consider ourselves *Emily*, pro-choice and leftist supporters. Weekly perusal of the *Martlet* shows a large portion of the articles center around *the Emily* and feminist issues.

Furthermore, if the *Martlet* is so keen on being autonomous and so sure it can handle it — why did they screw up this year? Why should we as students pay $6 each to an organization who can't even follow a budget? Granted Bill Bennett has gone too far, but we are in a time of restraint. The *Martlet* is just going to have to learn to live with less and still do the same job. All the rest of us are! We, for three, are not voting yes on March 12 until we get some evidence you've earned it and can handle it. Why don't you hold a refund scheme similar to that of B.C. PIRG's? This would show how much support you really do have.

Ms. S. Hagen, Ms. P. Carmichael and Mr. R. Steward

Editors' note: While The Emily *is distributed inside* The Martlet, *it is financially and editorially separate.* The Emily *does not appear weekly.*

From one who knows . . .

Editors:

The Other Press, Douglas College's autonomous student newspaper has been separated from our student society for several years. Our autonomy involves editorial as well as financial control and responsibility. Separate levies are collected for the paper and the students' society during registration.

Autonomy gives newspapers greater freedom of speech. This allows us and the entire student body to speak out giving opinions and views which might otherwise be suppressed or censored by the student society.

We understand the problems the *Martlet* is facing and truly feel that, by becoming autonomous, the *Martlet* will be able to better serve the needs of its readers.

The Staff of *The Other Press*

Martlet not part of real world

Editors:

I would like to express my dismay at the *Martlet's* intention

Continued on next page

the Martlet
THE UNIVERSITY OF VICTORIA'S WEEKLY STUDENT NEWSPAPER

Quote of the Week:
"Face it, if this was 1968 and you were in the U.S., you wouldn't be helping Bobby Kennedy's campaign either."
VP Services Len Molden rumoured to be running for re-election, having delusions

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The *Martlet* is published by the Alma Mater Society of the University of Victoria. The *Martlet* editorial and business offices are located in room 109, Student Union Building. Correspondence should be addressed to the *Martlet*, Student Union Building, P.O. Box 1700, Victoria, B.C., V8W 2Y2. You can call us at (604) 721-8358 or 721-8359 for advertising.

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More Letters

Continued from previous page
of asking the student body to endorse a six dollar AMS fee hike by referendum. Our student newspaper is in financial dire straits. The AMS has inflicted some (I hate to use the word) restraint measures on the paper's production practices in an attempt to curtail a soaring deficit.

The bottom line is the availability of money. No problem, says the *Martlet*. Ask the students for more money. There is something hypocritical about the "students' voice" asking the students for money at a time when everybody, not just the *Martlet* is feeling the effects of reduced funding. Six dollars seems like an insignificant amount, but after deducting Athletics and Recreation and Building Fund allotments, six dollars represents a 17 per cent increase in our AMS fees.

The AMS awarded the *Martlet* $30,000 for the 84-85 school year. The increase they are after means a budget of $45,000 based on this year's enrolment. If enrolment were to increase, say 10 per cent to last year's level, add another $4,500 to the *Martlet's* operating fund. The *Martlet* is staffed primarily by volunteers. There are no distribution costs. In the "real world," community newspapers survive solely on advertising revenue and pay all costs associated with production and distribution.

A student newspaper is crucial to a university and it would be a real blow if the AMS ceased funding altogether. I suggest there are alternatives, such as the *Martlet* and AMS reaching a compromise that is a realistic reflection of these financially difficult times. I can cope with a 12 page paper instead of the usual 16. I can cope with an even split between ad and copy space. I don't know if I can cope with many more increases to the cost of my education. Another thing, nobody has told me what the AMS will do with the $30,000 now being used to fund the *Martlet*.

Ken Kolba

Editors' note: The usual size of the paper is 20 pages, but this year we reduced our average to 16 to work within its budget.

Support from Capitol Hill

Editors:

The recent decision of the UVic students' council to take control of the *Martlet*'s finances is a totally unacceptable infringment on the freedom of the press. While the council argues they will not impose editorial decisions on *Martlet* staff, the fact is that financial decisions are an integral part of the editorial policy of a newspaper.

It's an old truism that freedom of the press belongs to those who own one. In effect the council has taken away ownership of the press from the people who should control it: the staff of the *Martlet*.

Student politicians do not have the necessary knowledge, experience, or outlook to run a student newspaper. The people who do are the students who invest considerable time and energy in producing a campus newspaper: the staff. If council has concerns about the financing of the *Martlet*, there are more rational ways of addressing them than seizing control of the finances in such an arbitrary manner.

How does the council propose to distinguish financial from editorial decisions? If the *Martlet* staff decides to boycott ads from certain corporations whose activities are contradictory to the paper's editorial policy is it a financial decision or an editorial one? If the *Martlet* wants to run more copy and fewer ads (thus increasing their service to students) will council let them? Just where do they propose to draw the line?

The *Martlet* has demonstrated its financial responsibility. If council has any sense of responsibility, not to mention fair play, they will let the *Martlet* do what it's been doing so well this year: put out a newspaper.

The Charlatan (student newspaper at Carleton University, Ottawa) must condemn the actions of UVic student council as a threat to student newspapers across the country. If the precedent set at UVic is allowed to stand, student newspapers will eventually become little more than propaganda rags for ambitious student politicians.

Chris Wattie
Features Editor
The Charlatan, Ottawa

Autonomy protects student interests

Editors:

For the last few years, the University of Winnipeg students' newspaper — *the Uniter* — has received a great deal of support from its Student Association. Despite this, we find it easy to understand the problems faced by the *Martlet*.

The small turnouts which characterize student elections and the tight power-seeking cliques which often benefit from them often result in student councils containing no effective opposition members.

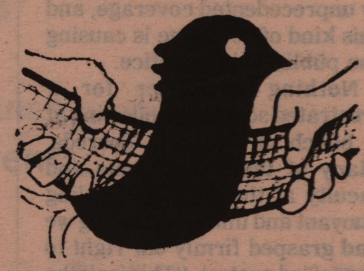
Even when a minority of council members do oppose the power cliques, they often find it difficult to inform the student body of issues on campus. In either case, it is the student newspaper which provides a check and balance for the system.

Although our relations with council are generally good, we have, in the past two years, been "warned" we could be closed down. Autonomny ensures student governments cannot limit the access of students to information which goes against the interests of the politicians on council.

It also protects student funds from the possiblity of seizure by the courts should a paper be sued for libel.

The actions of the UVic student council, in cutting the paper's budget so severely the paper can't do its job, is clearly a threat to these rights and freedoms. We hope the students at the University will recognize the importance of the *Martlet* as a safeguard for their interests and come out to vote for autonomy.

The Uniter Collective



Left and Right beleaguered

Editors:

The AMS decision to shaft the *Martlet* reveals dangerous splits in the student movement when we can ill-afford it. Someone should reveal D. Clode's role as "advisor" in all this and expose Michelle Aucoin's role in opposing student rights and free speech. Her miserable attempts to destroy PIRG failed by student referendum but it is the same, tired old attack from the right.

Does anyone still doubt the Tory party is the "American" party in Canada? Or that Bennett's Restraint program benefits the big monopolies most? At the "micro" level here we have the gospel according to *John Galt* which poses as a "libertarian" freedom fighter!

We have the same weaknesses on the left: sectarianism, ultra-leftism and selfish individualism that blocks the natural tendencies of Christians, Socialists and even Communists to find common ground.

The AMS and the *Martlet* are natural allies kept apart by big business myths of "objectivity" and "government interference." The student press *should* be a partisan pro-student voice: likewise the student board of directors *should* agitate for student rights. Why else exist? To be the mouthpiece of hostile, anti-academic circles?

Students have got to realize that no one will fight for them but themselves.

Peter Ramsey

Defend autonomy

Editors:

Students across the province showed their support for education on February 14 at the rally on our Legislature lawns.

We would like to thank all those individuals who partook in making the rally a success. Faculty support has proved overwhelming, both in educating and encouraging your students to

OPINION

Discrimina-Tory views

by Sam Archer

In late September 1984, a survey was sent to Vancouver Island and Mainland MPs, Robinson and Carney, and the leaders of the four political parties sitting in the House of Commons. The MPs were asked the percentage of gay voters in their ridings, their contact with local gay groups, and their views on changing various legislation such as the Charter of Human Rights and Freedoms, the Income Tax Act, and regulations governing gay men and women in the Armed Forces. MPs were also asked their opinion of pornography and obscenity. The survey was sent by Sam Archer, Secretary of the Vancouver Island Gay Community.

Other than Ed Broadbent, no political party's leader replied, only half of the remaining MPs responded. Four MPs replied in full: Allan McKinnon (PC-Victoria), Pat Crofton (PC-Esquimalt, Saanich), Jim Manly (NDP-Cowichan, Malahat, The Islands), and Sven Robinson (NDP-Burnaby).

McKinnon did not know, or even care to speculate on the number of gay voters in Victoria, nor did he recall being approached by any gay organizations. Other MPs knew they had a percentage of gay voters and, while none but Robinson had been involved with local gay groups, Crofton and Manly did not give the impression they would not, if given the chance.

On the question of whether gays should be included in provincial and federal human rights legislation, McKinnon responded: ". . . this sort of amendment could lead to other minority groups demanding similar protection. I don't believe that the Charter was ever intended to provide such guarantees . . ." The other MPs generally supported amending the Charter, with the NDP members advocating other changes to existing legislation.

Changes to the Income Tax Act to allow gays living common-law the same tax advantages as straight couples were supported by Manly and Robinson, although Crofton wrote: "I don't believe that gays merit special tax laws." NDP members were opposed to discrimination against gay men and women in the Armed Forces; PC members supported this discriminatory policy.

All four MPs replying agreed the present laws regarding pornography required change, some members defining porn as depersonalizing or abusive. McKinnon seemed to feel the violence in porn was the crux of the issue; Crofton chose to add: "What consenting adults do in private is their own affair. What I do is my own business. I do not intend to parade my sexual mores in public and I have no wish to see/hear others."

Letter Policy

The *Martlet* has an open letter policy: we will undertake to print every letter we receive from students, staff and faculty; letters must be typewritten (you can use our machines), double spaced, and include the author's name and either the student number or phone number where they can be reached during the day; they should not exceed 300 words. Letters may be edited due to the limited available space. Pseudonyms may be printed in special cases. Letters not conforming to the above requirements may be printed at the editor's discretion, depending on their interest to the UVic community. Neatness also helps. If your letter has not been printed, it's probably because of your peculiar handwriting. Letters are due Monday, noon, previous to the desired publication date. Please write your *Martlet*, it'll do your mind some good.

In the past, we have printed letters which exceed the limit. But this means other letters must be left out each week. So be warned, WE WILL NO LONGER PRINT LETTERS WHICH EXCEED THE 300 WORD LIMIT. You write 'em long, we'll ruthlessly cut 'em!

More letters

Continued from previous page

become involved and in venturing to make political statements.

Education in this province is by no means a sacred cow. We must not forget this fact. Our autonomy is under attack, as is student participation in all facets of university life. It is obvious the general populace has asked the university to justify its raison d'etre. We must work towards preserving the variety of programmes and the independence which is necessary to a quality institution.

Let us continue to work together so that we may be successful in the realization of our goals.

Rosemin Keshvani
AMS President

Rallier riled

Editors:

Some comments on your February 19 editorial, "Loud but not heard."

Are "our tactics . . . outmoded and our protests predictable"?

During the rally, a mild-eyed older person stepped up to the mike and told us although she supported us, she admonished us to protest "quietly." Should we have tiptoed down Douglas to the Legislature and whispered, "No more cuts"?

Sure, the Socreds did not come out when we yelled. They never have and never will. But though the Government pretended not to hear us, the media gave the rally unprecedented coverage, and this kind of coverage is causing the public to take notice.

Nothing is better for a frustrated soul than bellowing at a bunch of festering Socreds. Many of the 800 students and faculty at the rally left feeling buoyant and unified, knowing we had grasped firmly our right to organized protest. "This isn't the sixties, you know," is lately a common saying in the student movement. Would that it were!

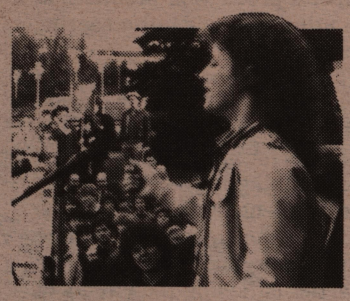
There you have it: rallies rally people to the cause and entice the event-oriented media to give us needed public exposure. And for those still dubious, be assured the AMS, through the Alliance to Defend Education and the Canadian Federation of Students has been doing a lot of quiet lobbying of politicos from all the parties (except the Socreds who refuse to talk with students). Allan McKinnon, Lorne Nicholson, and John Turner are among those privately lobbied in the last few weeks.

Yes, we can use new tactics and new ideas. Anyone with any to offer should contact Sue Stroud of ADE in Sub 144.

Your headline read "The fight continues." The fight is just getting started as school boards revolt, high school students organize, and university and college students gain media support. Education may yet be the issue which evicts the creepy slime from the government benches.

Switching topics, AMEN to Bernard von Schulmann's letter. It's been a long time since I've read something so honest and morally refreshing.

Barry Link



Rhetoric embarrassing

Editors:

As a participant of the Valentine's Day march to the provincial legislature, I would like to express my concern and disappointment that what was originally planned as a basic awareness march was turned into an anti-Socred demonstration. This, for a large part, seems to have been caused by certain members of the AMS Board of Directors who, for their own reasons, decided to ignore the central aim of the march which was to simply inform the residents of Victoria that the universities in British Columbia are concerned about further budget and program cuts being considered by the provincial government as part of their restraint program.

It is my understanding the Alliance to Defend Education, which organized the march, is not particularly anti-Socred at all. I, for one, did not enjoy being associated with a small group of individuals intent on embarrassing themselves and the university by uttering such ridiculously inappropriate phrases as "We are the HMCS Destroyer . . . You guys are gone!"

If we are to continue having these marches in the future, let's leave out the anti-political rhetoric and concentrate on informing and educating the people and government of British Columbia.

David Konst

Choice lies to women

Editors:

Thank you for covering the abortion issue in the articles, "Fact & fiction" and "Does Abortion Exploit Women?" (February 14). Allowing publication of the pro-life view should inform the consciences of *Martlet* readers in general that abortion involves the wilful, unnecessary taking of a human life.

This fact, stated in the Opinion column by members of Students Against Abortion, evaded the contributor of the critical reviw, "Does Abortion Exploit Women?" The latter article implied abortion is justified because of "social sins" and because sexually active singles don't want to consult a physician about birth control! Apparently the solution is to kill the child by abortion as soon as possible once pregnancy is determined! Some "choice"!

Such reasoning makes it clear the pro-choice faction does *not*, as the reviewer claims, advocate "an educated, informed choice" for women in crisis pregnancies. As long as they fail to tell women abortion is unnecessary and amounts to murder of the unborn child, they neither educate nor inform them! They, by omission, lie to women! Doesn't that amount to exploitation?

To any woman reading this letter who has or fears she may have an unwanted pregnancy, let me say this: there are people in Victoria committed to supporting and helping both you and your baby! They include members of Birthright (384-1431) and Mother 'n Child (381-7822). They offer a free pregnancy test, counselling and education, medical referrals, accommodation, financial assistance and community resource information, legal aid, free maternity clothes, pre- and post-natal guidance, transportation, baby clothes and accessories, and adoption information (if necessary). Their services are free, confidential and with no strings attached. There are people who want to help you and your child. Please don't abort!

Pat Kelly

Fiction causes friction

Editors:

Re: Pro-lifers speak out: fiction vs. fact.

I'm not too sure on exactly where the pro-lifers dragged up these five myths they attempted to dispel last week in the *Martlet*, but it strikes me that they spent a substantial amount of time and effort trying to justify themselves with information that is absolutely irrelevant to the issues involved in abortion. And yet in the article they accuse the pro-choicers of this!

They accuse the pro-choicers of creating these myths to divert the issue, as if to say that if the pro-choicers did not create something they would have no ground to stand on: when these myths are dispelled and the bare bones of the issue exposed, we will all surely see that their moral attitudes are the correct ones. How self-righteous.

While the pro-life movement gives priority to the rights of the child, the pro-choice movement gives priority to the rights of the mother. This may never be resolved. There is hostility on both sides (some call the pro-choicers murderers) but do not make THAT into an issue.

Myth No. 5: "Anti-abortionists are violent fanatics"? Who said they were? Please, spare me. This might be one person's opinion, but a simple misjudgement does not destroy the credibility of the entire pro-choice group.

Julia McDonald

Incest victim to speak

Editors:

Thank you for noting, in your editorial on the Peter Pan Day Care Centre, how easily the rights of children can be overlooked. Until recently the insidious crime of child sexual abuse was hidden, and the vic-

Continued on page 16

After you've gone down the slopes for the last time in the day, remember the sensation of the snow-filled wind in your face with Hiram Walker Schnapps. Its cool, minty flavour is as refreshing as a spray of snow.

HIRAM WALKER SCHNAPPS.
WHAT A DIFFERENCE A NAME MAKES.

Winter kills

Effects of nuclear war

by Wiebe de Jong

Somewhere in the world an event occurs that brings the superpowers to a head. Tensions culminate in a war which soon escalates into a total nuclear conflict. Fireballs dot the landscapes of Asia, Europe, and North America as the northern hemisphere enters the long cold darkness of a nuclear winter.

Graphic: The Plant

Sound impossible? Not so, according to W.L. Godson, senior scientific advisor to the Atmospheric Environment Service.

In a February 19 lecture cosponsored by the UVic Environmental Studies and the Canadian Meteorological and Oceanographic Society, Godson went into detail on the after effects of a nuclear war, and in particular, the nuclear winter.

Immediately following the war, great firestorms would rage across the forests and cities, producing large amounts of smoke which would rise into the atmosphere and blanket the northern hemisphere. This thick smoke layer would drastically reduce the amount of sunlight reaching the earth's surface by a factor as great as a hundred. This darkness would persist up to three or four months, severely reducing or eliminating the possibility of growing agricultural crops over large areas in the northern hemisphere.

The average surface temperature would decrease by as much as 30 degrees celcius, Godson said. It could take up to four months for the surface temperature to return back up to freezing.

In his lecture, Godson made extensive reference to Ambio, a Swedish scientific journal, in which is considered a probable scenario of events, the result of a year's work by several dedicated scientists.

Because of the reduction of agricultural activities, little or no food would be available to survivors. Little more than a small fraction of the initial survivors of the war in the northern hemisphere could escape famine and disease during the following year, according to the Ambio scenario.

Given the extensive damage, there would be a drastic decline in, if not the total disappearance of, any form of economic activity save that of the barter system.

This dark conclusion, according to Ambio, is based on the assumption that a nuclear conflict would pit the largest industrial countries of western Europe, Japan, and North America against the Soviet Union and Eastern Europe.

These combatants include not only the possessors of enormous nuclear arsenals, they also represent most of the real economic power in the world, and their destruction would result in the disintegration of economic activities in the northern hemisphere.

Their post war economies would be geared to meeting only their most basic and urgent needs, such as food, water, shelter, clothing, and medical care.

Most third world countries are heavily dependent on massive imports to keep their people fed. With the sources of vital food in ruins, the Ambio scenario predicts the third world would probably be more severely affected by the war than those directly involved.

The major exporters of grain — Canada, the US, and France — would be major targets in a nuclear war.

In a post-nuclear war society, economies devoted to managing scare resources would be geared to sheer survival, with no regard for growth. We would return to a type of economic dark ages.

Mankind's nuclear winter might also be the winter of our civilization.□

Cool it now

by Glenn Raynor

A significant drop in UVic's energy consumption has saved about $500,000 a year over 1974 levels, President Petch told the Board of Governors at their February 17 meeting.

Petch said the savings would be greater following several capital expenditures such as computer controlled heating and replacement of the huts. These projects will have to wait though, until the university can better afford them, Petch said.

"M Hut alone costs as much as Begbie building to heat," Petch reported, justifying the costly hut as "important incubator space."

The board also received progress reports on the two campus construction projects, the interdenominational chapel to be complete in late March, and the science and engineering complex, two weeks behind schedule with a contract completion date of October 18, 1985.

A progress report of the faculty associations' rural student fund was also heard. These funds will assist rural students in coming to UVic. Forty-eight per cent of first year enrollment is made up of students from outlying regions. The fund, since Christmas, has already grown to $8250 from 36 faculty and professional librarian donations. The University will match donations to the fund.□

Make a date with us March 14, 15!
It will only cost you $2 more a term!

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Q: WHICH OF THE FOLLOWING IS GUARANTEED TO CHANGE YOUR WAY OF THINKING?
1. Studying at King's College in London.
2. Studying at Royal Holloway College in London.
3. Studying at The British Studies Centre in Canterbury.
A: ANY OF THE ABOVE

The Institute for American Universities now offers 3 study-abroad options in Great Britain: King's College of the university of London, The Institute's British Studies Centre in Canterbury, and Royal Holloway College (also of the University of London). Each combines a first-rate academic programme with the opportunity to live and travel in Europe.

For details concerning the Institute's programmes, write to us at 73 Castle Street, Canterbury CT1 2QD, England, or see your campus study-abroad advisor.

The AMS BOD supports *the Martlet's* March fee levy — believe it or not.

NEED A SUMMER JOB?

Then JOB LINK can help you. Register now!

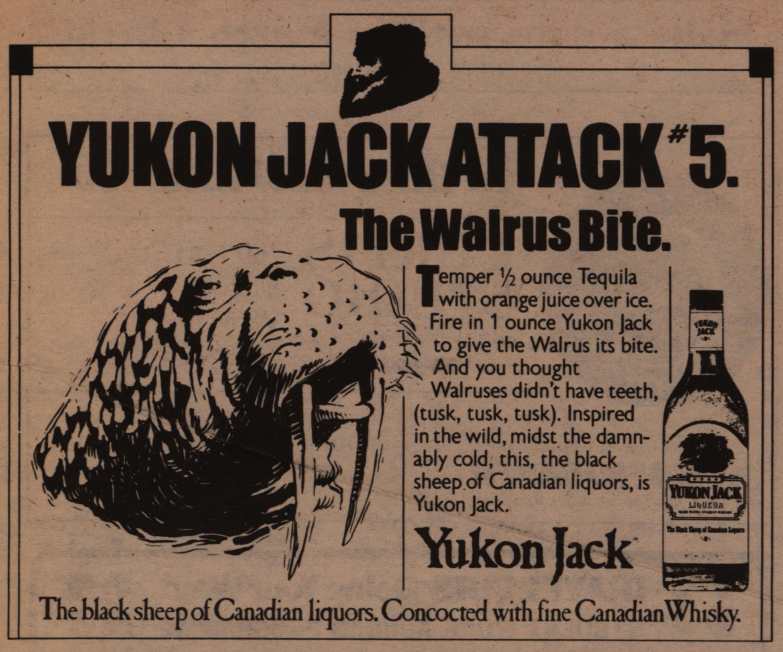
• a student employment page published by the Victoria *Times-Colonist* newspaper, *Monday Magazine*, and the University of Victoria Alma Mater Society.

• provides personal *direct* links between students and employers.

• pick up registration forms at: Student Union Building General Office (10 am to 4 pm, Monday to Friday). Phone 721-8355.

• For information contact Len Molden, AMS Vice President Services, SUB Room 135c, Phone 721-8368 or 721-8355.

Register Immediately
DEADLINE FRIDAY, MARCH 15
It is *not* too late to find a summer job!
Run and organized by your student society for students
Your AMS at work for you


YUKON JACK ATTACK #5.
The Walrus Bite.
Temper ½ ounce Tequila with orange juice over ice. Fire in 1 ounce Yukon Jack to give the Walrus its bite. And you thought Walruses didn't have teeth, (tusk, tusk, tusk). Inspired in the wild, midst the damnably cold, this, the black sheep of Canadian liquors, is Yukon Jack.
Yukon Jack
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SPORT

Basketball

Vikes primed

by Dan Hawthorne

"It was the first time we put two good games back-to-back this season" commented senior captain Phil Ohl after the Vikings pounded on two prairie squads on the last weekend of regular season play.

The two good games Ohl referred to were a not-as-close-as-the-score-would-indicate 75-66 decision over the Lethbridge Pronghorns and a 81-62 romp over the Calgary Dinosaurs.

The match with Calgary saw the Alberta boys lose a 16-3 lead and whatever chance they had of making the playoffs in Canada West. Though they finished fourth at five and five, they have been bumped by the host U. of A. squad, despite its lacklustre 3-7 season.

This weekend's CWUAA playoff then includes the Vikes and Saskatchewan in one semi and Lethbridge and the Golden Bears in the other with the winners clashing for the title. Because of conflict with a hockey tourney the games are scheduled for Saturday and Sunday afternoon and this has Ohl slightly worried because as he admitted the Vikes "played like dogs" in their last afternoon encounter, a thrashing by UBC on the mainland.

Only slightly worried I said?

The veteran of three national championship tournaments Ohl coolly added, "I really don't think we will lose again this season."

Get your tickets for the west regionals and shine up the hardware — it's money time.□

The Graduate Students' Society

Notice of Election

The Graduate Students' Society will be holding elections for the positions of Vice-President, Liaison Officer, and Treasurer on March 14 - 15, 1985. Nomination forms may be picked up at the SUB general office. Close of Nominations is March 8, 1985.

The Graduate Students' Society supports *Martlet* autonomy.

Volleyballers in!

by Rodd McCormick

The waiting game is over. The CIAU wild card selection committee met at 12:00 Eastern Standard time Tuesday to discuss the tournament seeding and distribution of the two wild card berths into this year's National Volleyball Championships.

Clinging to fifth spot in National rankings for the second half of the season, the UVic Vikettes were one of the teams awarded the wild card. After an inauspicious (2-3) 1984 season, the women's resurgence in the New Year clinched their CIAU berth.

In the men's division the third rated UVic Vikings were also dealt a wild card to advance to the Nationals. The other men's wild card was awarded to the University of Calgary, while the women's second berth was dealt to Saskatchewan, indicative of Canada West's strength this year. Six teams in the 16 team field are from Canada West.

The women enter the tournament seeded fifth and will face conference champions Saskatchewan and Ottawa as well as York in the first round of the single knockout tournament. The men enjoy a third seeding and will face Dalhousie and York along with Saskatchwan in the first round. The Nationals are at York University in Toronto March 7-9.□

Rowers shine

by Sara Pope

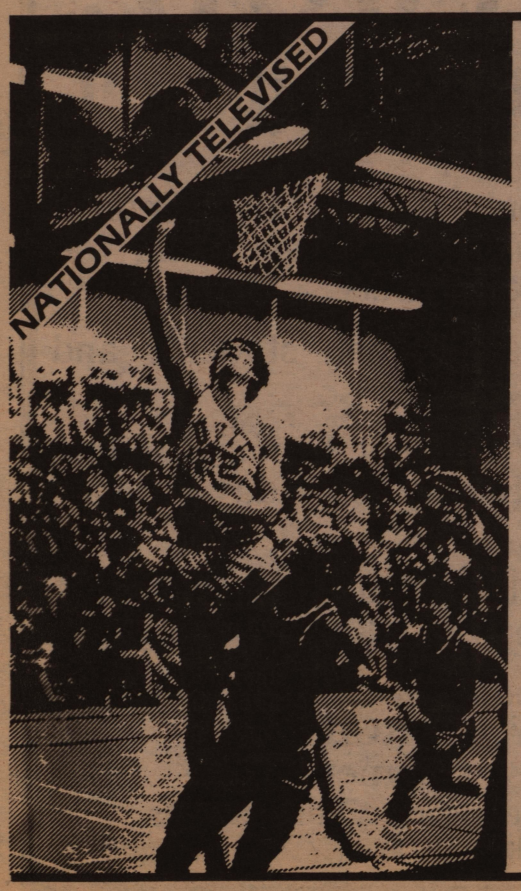
Rowing protocol was broken Sunday when the sun shone and it didn't rain at the annual Head of the Lake Regatta on Shawnigan Lake.

Representing UVic over the 4.75 kilometre course were the varsity and novice women's eights and the junior varsity and novice men's eights. Of 22 boats entered, the JV men finished third in 16:20. The novice men crossed the line eighth in 17:04 while the varsity and novice women finished 12th and 16th in 18:41 and 19:43 respectively.

Suffering from ice on Burnaby Lake and a consequent lack of water time, UBC sent only their varsity men, leaving the women's eights unchallenged. Derek Hutcheson, rowing for UVic, placed third in the men's open singles behind Greg Smith and the winner Pat Walters of the Olympic sculling team.

The varsity men's crew missed Sunday's regatta because of their participation in an evaluation camp for the 1985 National team held on Elk Lake. Several of the varsity women were also missing as they attended a national team camp in Vancouver. More national team camps will be occurring in the next two weeks involving UVic women in both sweeps and skulls.

The spring regatta schedule resumes March 9-10 with the annual Elk Lake regatta in which UVic rowers will be able to test their strength against visiting Oregon State University in an exciting dual-meet.□



WESTERN REGIONAL BASKETBALL CHAMPIONSHIPS

Friday, March 8th
6:00 p.m. First Round Playoffs
8:30 p.m. First Round Playoffs (featuring **your** UVic Vikings)

Saturday, March 9th
5:00 p.m. Consolation Final
7:00 p.m. Championship Final

Tournament Passes $9 adults $7 students
($5 off a KEG DINNER with tournament pass)

Win a free trip to London, England courtesy of TRAVEL CUTS

TRAVEL CUTS

Show your school spirit on *National TV*
Help your Vikes go for a sixth straight national championship!

UVIC McKINNON GYMNASIUM TICKETS & INFORMATION 721-8406

SPORT

CIAU's... Vikettes return

by Norm LeBus

After dispensing with the formalities of Canada West playoffs last weekend, the UVic Vikettes are once again poised on the brink of a National basketball championship.

Superior depth, defense and athletic ability have been the benchmarks of an outstanding Vikette season, and all traits were evident in Edmonton as UVic won their fifth conference title in six years.

UVic blew out Alberta 68-45 in the tourney's final Saturday following a 56-48 conquest of Calgary Friday to advance to the Nationals after a one year absence.

Sandy Chambers extended her outstanding final season with another clutch playoff performance, scoring 33 points and grabbing 15 rebounds to lead UVic, but it was a team performance which triumphed. Janet Fowler was superb replacing injured Lori Clarke, (minor ankle sprain) while Sandy Pothier continued in her role as the Vikette's unknown soldier. UVic's defensive stopper in the backcourt, the fifth year veteran grabbed a season high 11 rebounds in Saturday's conference clincher.

With Canada West all stars Sandy Espeseth, Lori Clarke, Sandy Chambers, and Susie Neil operating at full strength, the determined Vikettes are going to be very tough this weekend, masterminded by Kathy Shields. "She outcoaches teams all over the place," says team leader Lori Clarke. Funny how the team outplays everyone else.

— photo by Norm LeBus

Coach Kathy Shields has her directions mixed up — the National Championship banner goes on the wall behind her. Undefeated in Canada, the Vikettes have three games remaining to clinch a fourth National title. Sandy Chambers (left) and Sandy Pothier (right) look on as Shields fine tunes UVic for the stretch drive.

Seeded first in the Nationals, the Vikettes open against hosts Bishops University Thursday in the eight team single knockout tournament. "I feel confident about the opener," says coach Shields, adding "if we play as well as last weekend, they'll be no problem."

Then the fun begins. If UVic advances through the semis to Saturday's final, a long awaited confrontation with Eastern powers Toronto or Laurentian is anticipated, enabling the UVic to affirm their top ranking, a season-long issue in Ontario.

Tired of the tedium of 20 point conference conquests, the women can't wait for the showdown. "I'm really looking forward to it because we sort of knew we'd win Canada West...it's gonna be a really good game. I'm excited," enthuses All Canadian candidate Lori Clarke.

Predictions? Susie Neil is coyly succint. "We'll just play as hard as we can and everything will fall in place."

Open court afficionado Sandy Espeseth relishes the thought of a total team effort. "We've been blowing out teams all year, and the frightening thing is we haven't had a game where everyone has played well."

Never one for brash prophecies, coach Kathy Shields non-commits, "We can play with any team there, there's no question about that. The team that's soundest defensively and most disciplined on offense will take it."

Sounds like a Vikette game plan.□

Swim team set to splash!

Following impressive Canada West results two weeks ago, the Vikes Swim team is at Brock University this weekend competing at the CIAU Nationals.

Thirteen UVic swimmers qualified from the conference meet, headed by multiple medalist Pamela Rai. Currently ranked first nationally in five events, Rai's dominance of Canada West earned the first year swimmer CIAU Athlete of the week honours for February 17-24.

If National ranking are indicative of CIAU performance, the UVic men should also fare well at the Nationals. Rated third in Canada, the men are led by Rod Archibald, Wayne Kelly, Jon Kelly and Serge Score.

With the depth of quality athletes at the CIAU level favouring rosters with quality versus quantity, UVic's swimmers are looking to top conference champions UBC...and the rest of Canada. The meet runs March 1-3.□

alma mater society UNIVERSITY OF VICTORIA

CALL FOR NOMINATIONS

Nominations open February 27th, and close March 6th, 4:00 p.m.

(Nomination forms can be obtained from the SUB General Office.
Late nominations will not be accepted.)

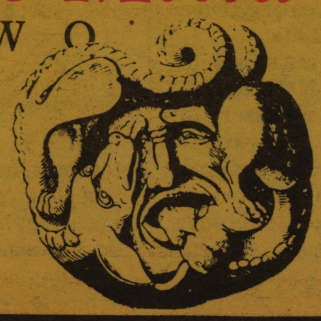
POSITIONS AVAILABLE:

AMS President
VP Finance
VP Services
VP Academic
and 11 Directors

ELECTIONS MARCH 14 & 15

The AMS BOD hopes UVic's students vote "YES" for *the Martlet.*

The Passionate Mind
PART TWO



TODAY AT 2:30 PM IN SENATE BOARD ROOM

SPECIAL GENERAL MEETING

To Accept New AMS Constitution, Called for TUESDAY MARCH 5th, 12:30 P.M. in the SUB Upper Lounge

Changes Include:
Salary Reductions & Addition of Charter of Rights

SPEAKERS

March 4th: THE PORN PLAGUE
Susan Cole, Editor & Researcher

March 6th: NICARAGUA AND CANADIAN POLICY IN CENTRAL AMERICA
Dr. Meyer Brownstone, President of Oxfam.

12:30 SUB THEATRE

Boss us around!

An independent newspaper still has to be answerable to someone. We need candidates to run for the four student-at-large positions on the Board of Trustees which will be set up to administer *the Martlet* if it wins its fee levy referendum.

Pick up nomination forms at the SUB General Office.
Nominations close March 6.

Stop by the Martlet SUB 109 for more information.

Cinecenta

Tonight Feb 28 7:15 9:15

WALKABOUT

Directed by Nicholas Roeg

Fri & Sat Mar 1 & 2 7:15 9:15

STEVE MARTIN · LILY TOMLIN

ALL OF ME

Sun Mar 3 7:00 9:15

LUCHINO VISCONTI'S

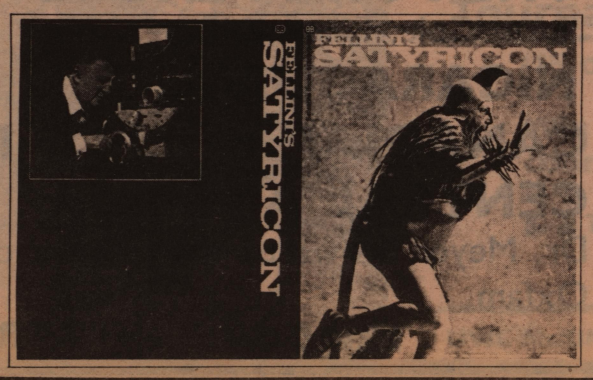
Death in Venice

Mon Mar 4 7:15 9:15

CARMEN

A FILM BY CARLOS SAURA

Wed Mar 6 7:15 9:15



For Your Pleasure

Making America remember

Academy award nominees Sam Waterston (left) and Dr. Haing S. Ngor in *The Killing Fields*.

by Anthony Cooney

The Killing Fields
directed by Roland Joffe
Capitol 6

While America's right wing works hard to forget its military involvement in South East Asia the conscience of certain American filmmakers produces films that work hard at making people remember.

Recent years have seen a number of films give testament to America's unholy crusades. In a certain light, *The Killing Fields* is another in the long list that includes *The Deer Hunter* and *Apocalypse Now*.

But *The Killing Fields* offers something those previous films glossed over. It is more concerned with the human dramas of the Cambodian situation than with the military account.

This true story is based on the perils of two journalists who stay in Cambodia to cover the war as the rest of the western world pulled out. It is as much about the friendship of the American and the Cambodian, as it is about the civil war.

This sentimental undercurrent by no means makes *The Killing Fields* an emotional melodrama. It provides a necessary counterbalance to the visual gore and violence which pervades this ultra-realistic film. Many scenes are not for the squeamish or faint of heart.

What stands out most about the film is its sense of neutrality. It is certainly a credit to that often unattainable ideal called unbiased journalism.

It is, unmistakeably, an overt condemnation of the American secret bombing of Cambodia in 1975. But equally it points a telling finger at the advancing Khmer Rouge who systematically, and ruthlessl purged dissidents through work camps (killing fields) and outright extermination.

Killing Fields is a high intensity film, at times thick with tension. In places the action will make your mouth run dry with fear and nervous anticipation.

The acting, directing, cinematography, and special effects in the film are undeniably first class. Dr. Haing S. Ngor's performance is powerfully compassionate as the Cambodian journalist whose attempt to escape the conflict fails and leads to years of torture and imprisonment. The story centres predominantly around his character. It is a wonder he is only up for best supporting actor instead of the major nomination. But who are we to question the wisdom of the Academy Awards selection process?

For those of us who sit safely within the confines of our north American ideals, *The Killing Fields* is an awakening experience. Although the horror and the bloodshed are only vicarious, they are as close as any sane person should want to get to the real thing. So if you're in the mood for emotional provocation, and can stomach a little gore, see the movie but skip the popcorn.□

Outport drama awash

Salt-Water Moon
Written by David French
Directed by Michael Boucher
Belfry Theatre Production

by Donald Brennan

Many people think of David French as one of the exciting young playwrights spawned by Bill Glassco's Tarragon Theatre in the early 1970's. This is true enough, but French has written scripts since 1963. Born in Coley's Point, Newfoundland, French dwells on family relationships in many of his plays, most notably his acclaimed *Leaving Home* and *Of the Fields Lately*.

Salt-Water Moon is a sequel. In this last play of the Mercer family trilogy (it is not necessary to have seen the first two) French takes us back to when Jacob and Mary Mercer were not yet married. Mary is engaged to Jerome MacKenzie, a school teacher. Jacob's chances of winning back Mary after leaving the previous year for the lures of Toronto are about as hopeless as "telling a drowning man to head for shore," to quote Jacob.

The Belfry production delivers the Maritime atmosphere of frustrations and triumphs, but barely manages to survive the Fun-

— photo by Donald Brennan

dy tide of sentimental romanticism in the script. It's "I'se the bye that catches the fish and takes 'em home to Liza" with a dose of sea salt and icing sugar. The play isn't insincere — only achingly "charming".

Punctuated throughout the otherwise pure romance is the Newfoundland lament. The year is 1926, and the horrific massacre of Newfoundland regiments at Beaumont-Hamel on the Somme is still fresh in people's memories. When Jacob confronts Mary on the porch of her guardian's home, he is haunted with his father's wartime accounts and carries the injustices and shame perpetrated on his father by mercenary merchants and power-crazed sea captains. Plainly, the playwright has a torch to burn for the outport people.

Jacob's father had lived under the thumb of a St. John's pirate, Jerome MacKenzie's father, until his spirit was broken. This causes Mary to question Jacob's reasons for returning to her — is it for love of her or an act of vengeance? The dynamics between the garrulous Jacob and the proud Mary make the conclusion

Continued on next page

For Your Pleasure

Continued from previous page

tempestuous and tender.

The eighteen-year old Jacob (Brian Mulligan) is silver-tongued and fun-loving. His gift of the gab enables him to conjure up for the unsophisticated Mary the magic of a Toronto movie-house. He describes in vivid detail a Tom Mix cowboy movie where the hero saves the girl from a forced marriage. Mulligan carries off the role admirably, although the frequent pulling of a certain open-mouthed facial expression begins to wear, slipping the character into a stereotype rather than a type.

Leslie Jones has a difficult role as the clear-eyed, rosy-cheeked outport girl with the almost too-good-to-be true name of Mary Snow. The character is less developed than that of that of Jacob Mercer. Jones succeeds with it by infusing it with sincerity. She squares off against Jacob, accusing him of using her as a tool for paternal vengeance. She does this with the stoicism of someone who seeks the truth unerringly. Pretence and deception wither under her gaze. Though Jacob is able to spar with her, it is easy to see how she attracts him as someone with spirit and insight.

Both actors maintain their accents consistently, laying on the English/Irish/Scottish prose that is characteristic of Newfoundland fishing villages.

Director Michael Boucher has a light and deft hand at blocking. He has Mary countering the wily Jacob every step of the way through use of levels and upstage-downstage positions.

The set design by Helen Jarvis, who also designed the costumes, recreates the rocky Newfoundland coast where houses and people cling like lichen to their bases. The set manages to pack onto the narrow stage a clapboard house porch and a shelf of a lawn, yet doesn't appear to cramp the actors. J. Craig Moddle's lighting design illuminates the set well.

If you're looking for a charming evening, this play provides it. If charming isn't your cup of tea, go anyway. It would make a great evening out with friends, parents or grandparents, and you'll help support a noteworthy theatre company out of some desperate straits.□

ON THE HORIZON

Artist Frida Kahlo is profiled in the Women's Film Festival.

It's the season to celebrate. From March 6-8 UVic's Women Centre and Cinecenta will sponsor their Second Annual International Women's Film Festival. Some of the films to be shown are *The Life and Times of Rosie the Riveter* and *Wings On Her Shoulder* two films covering women and the war years, a documentary about a New Mexican artist, *Georgia O'Keeffe*, and *Killing Us Softly: Advertising's Image of Women*. Film schedules are available at the Women's Centre and Everywoman's Books. Admission is free.

****

"It's not about them — it's about us." *The Animal Film* is about human inflicted pain. Julie Christie narrates the film which deals with violations of animal rights. The two UVic showings will take place today in MacLaurin A144 at 3:30 p.m. and in MacLaurin A169 at 7:30 p.m. No admission charge.

****

Let them entertain you. The Music Education and Theatre departments will be performing *Tintypes*, a musical revue, in the Phoenix Building. Set in turn of the century America, the play looks at some of the social and political realities of the time. *Tintypes* runs February 28 to March 9 at 8 p.m. The Phoenix Box Office is now open for tickets.

WANTED . . .

Your Comments on why we want your money!

If you see any Martlet staff members, feel free to grab them by the throat and don't let go until they answer your queries about the March 14, 15 fee levy referendum. Rest assured, Chris, Kim, Norm, Jeff, Lolita, Wiebe, Dei, Anthony, Elizabeth, Lisa, Peter, Nora, Donald, Michael, Lorna, Sarah, Audrey, Glen, Mike, Amy, Karla, Jude, Cathy, Jeff, Patty, Robyn and the photographer Bill, will have the answers.

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at 721-8368 or 721-8355
SUB 135c

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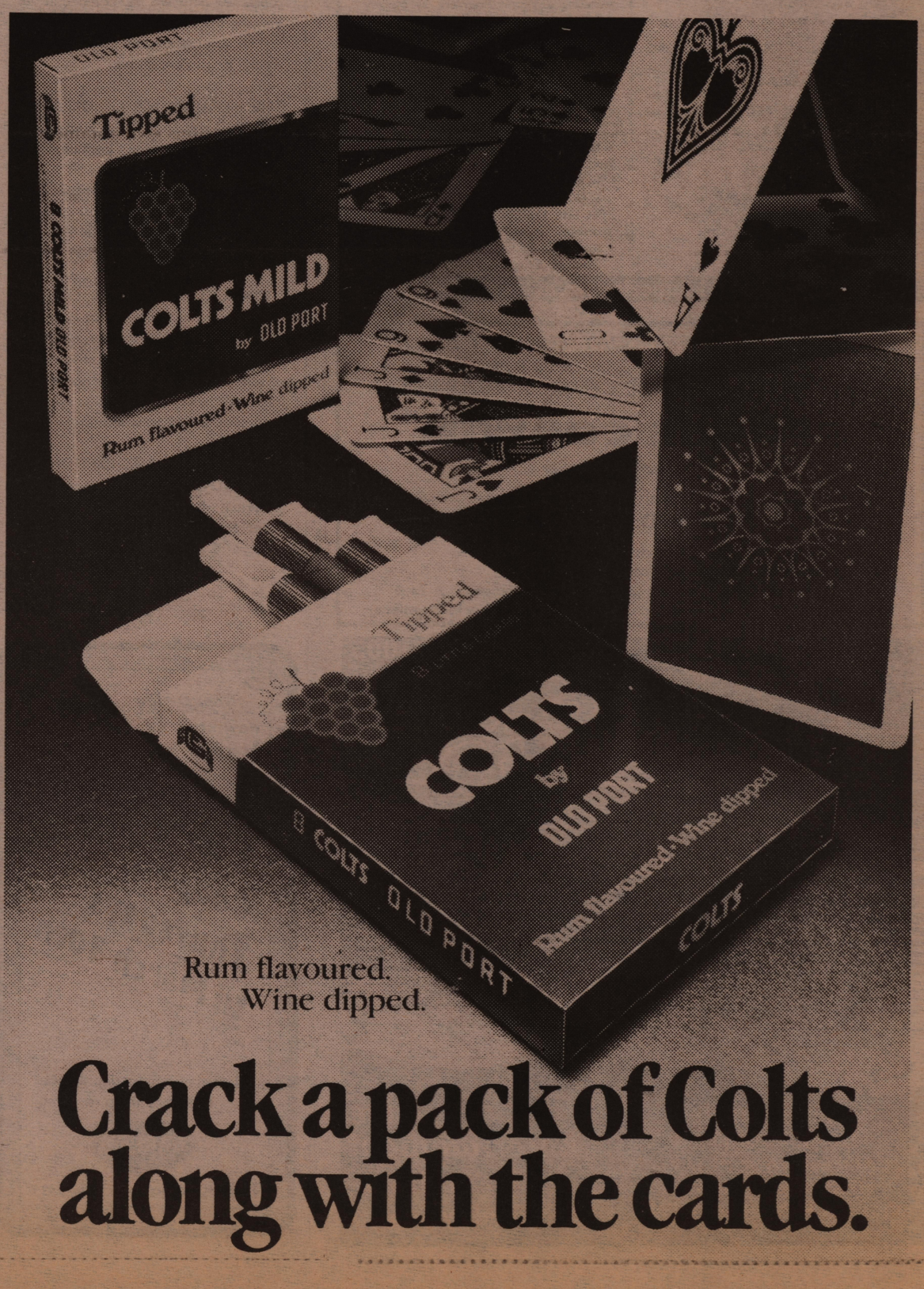

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March 10 & 11 at UVic

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No. 2: March 21 at 8:00 p.m.
PAUL BADURA-SKODA, piano

No. 3 April 4 at 8:00 p.m.
Catherine Lewis, soprano

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Discovery Series

THURSDAY, FEBRUARY 28, 1985
8:00 P.M.
UVIC CENTRE AUDITORIUM

GEORGE CORWIN
Conductor

Sal Ferraras — Percussion Derry Deane — Violin
Mary Lou Dawes — Piano

• **Alban Berg:** Lyric Suite • **Bach/Webern:** Ricercare
• **Harry Freedman:** Encounters for Violin and Piano
• **Akira Miyoshi:** Reflections on Ives and Whittier (Vibraphone & Tape)
• **Murray Adaskin:** Concerto for Percussion & Orchestra **(World Premiere)**

Billboard

Thursday, February 28

Film

THE ANIMALS FILM plays at 3:30 p.m in MacLaurin A144 and at 7:30 p.m. in MacLaurin A169. No admission charge.

WALKABOUT plays Cinecenta at 7:15 and 9:15 p.m.

Theatre

TINTYPES begins today and runs until March 9 in the Phoenix Theatre. The show begins at 8 p.m. Tickets are $7 adults, $5 students and seniors.

SEE HOW THEY RUN by Philip Young continues at St. Lukes Hall at 8 p.m. Tickets are $5 adult and $3 students and OAP, available at the door or Hillside Mall.

Dance

MUJAHEDEEN STOMP (DANCE) begins at 8 p.m. in the SUB upper lounge. All proceeds to go to the Afghanistan resistance. Sponsored by the P.C. Youth. Allah Akbar!!

Happenings

B.C. PIRG presents a panel discussion on the basic steps in researching current controversial social and political issues with Linda Halliday, Peter Ladner and David Szollosy at 12:30 p.m. in Cornett A-221. Everyone is welcome.

PSYCHOLOGY STUDENTS' UNION is presenting a film series on Psychological topics. All films will be screened in the Viewing Room in the basement of the McPherson Library at 12:30 p.m. This week: *Visual Perception*.

THE DEPARTMENT OF CREATIVE WRITING presents a Senior Student Fiction Reading at 7 p.m. in Clearihue A311.

DR. DENNIS STAIRS speaks on "Canada and the United States: Have we Abandoned the Ramparts?" at 8 p.m. in the Begbie Building, Room 159. Free.

"AYACUCHO" CORNER OF THE DEAD, a benefit concert for Amnesty International, is at Open Space Gallery at 8 p.m. Featured are works by political prisoners and award winning poets P.K. Page and Phyllis Webb. Tickets available in advance: $4, $3.50 students/members.

THE CLASSICAL ASSOCIATION OF VANCOUVER ISLAND present Prof. John Fitch who will lecture on "The Mannerist Style in Roman Literature and Art," at 8 p.m. in Cornett B112.

Friday, March 1

Film

NFB THEATRE NOON SCREENING, this week: *Fitness*.

ALL OF ME plays at Cinecenta at 7:15 & 9:15 p.m. Come see Steve Martin and Lily Tomlin be the same person.

Theatre

TINTYPES continues at the Phoenix Theatre at 8 p.m.

SEE HOW THEY RUN continues at St. Lukes Hall at 8 p.m.

BEACON HILL, Victoria's only improvised soap opera continues tonight at The Centre (563 Johnson St.) at 9 p.m. Tickets are $3 at the door. Come early.

Bob Borzman plays crazy guitars. Sunday, March 3 at Norway House.

Music

UNIVERSITY OF VICTORIA ORCHESTRA with conductor George Corwin plays at 8 p.m. at the University Centre Auditorium. Featured are works by Beethoven, Brahms and Mozart.

Happenings

DR. DAVID CHEEKE will speak on "Acoustic Microscopy: A New Technique for Studying Condensed Matter" at 2:30 p.m. in Elliot 061.

Saturday, March 2

Theatre

TINTYPES continues at the Phoenix Theatre at 8 p.m.

SEE HOW THEY RUN continues at St. Lukes Hall at 8 p.m.

Film

ALL OF ME continues at Cinecenta at 7:15 and 9:15 p.m.

Happenings

THE ASSOCIATION FOR CHILDREN AND ADULTS WITH LEARNING DISABILITIES is sponsoring a day long workshop called "The Learning Disabled Child Grows Up: Issues in Education and Vocational Training for Learning Disabled Youth". Free. For more info phone 595-5611.

CELEBRATE MEARES ISLAND — A special performance of traditional songs and dances by the Clayoqout Band. 7:30 p.m. at Newcombe Auditorium. $5, $4 for OAP/Students. Tickets at the door. For more info phone 386-5255.

Sunday, March 3

Film

DEATH IN VENICE plays at Cinecenta at 7:15 and 9:15 p.m.

Music

BOB BROZMAN, the zany master of blues, Hawaiian, early jazz, ragtime and slide guitar, plays at 8 p.m. in the Norway House (1110 Hillside Ave.). Tickets are $7, $6 students and OAP.

Theatre

TINTYPES continues at the Phoenix Theatre at 8 p.m.

Monday, March 4

Film

CARMEN plays at Cinecenta at 7:15 and 9:15 p.m.

Music

EVE EGOYAN, piano. B.Mus. Recital Hall of the Music Building at 8 p.m. Free admission.

Theatre

TINTYPES continues at the Phoenix Theatre at 8 p.m.

Happenings

IT'S NATIVE AWARENESS WEEK!! Today's activities include a lecture on Guatemala by Lorenzo Magzul at 12:30 p.m. in MacLaurin D118.

AMS BOARD OF DIRECTORS MEETING at 7 p.m. in the SUB upper lounge. Free coffee and tea. All welcome.

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March 11-16	Don Hambley and Rockin Johnny
March 18-23	Don Bryant and friends
March 25-30	Kirk Orr
April 1-6	Stratford and Christopher
April 8-13	ILLUSIONS UNLIMITED
April 15-20	Michael Doherty
April 22-27	Bernue and Red

And of course 12 - 8:00 our Restaurant is open.
Rock and Roll dancing till 2:00 AM.

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BillBoard

Tuesday, March 5

Film

THE POLITICAL SCIENCE COURSE UNION is presenting a FREE film, *The Club of Rome* at 12:30 p.m. in Cinecenta.

Music

GREG MILLER performs at 8 p.m. in the Emmanuel Baptist Church. Admission by donation.

Theatre

TINTYPES continues at the Phoenix Theatre at 8 p.m.

Happenings

NATIVE AWARENESS WEEK continues with a lecture on Nursing by Mary Dick and Jackie Jones at 12:30 p.m. in MacLaurin D118.

"PARKS PLANNING IN NORTHERN B.C." Mike Murtha, planner, Northern Regional B.C. Provincial Parks, will address this subject in Cornett B235 at 7:30 p.m. Everyone welcome.

Wednesday, March 6

Film

SATYRICON and *IL BIDONE* play at Cinecenta at 7:15 p.m. only.

Theatre

TINTYPES continues at the Phoenix Theatre at 8 p.m.

Happenings

NATIVE AWARENESS WEEK continues with a lecture on Political Development in the N.W.T. at 12:30 p.m. in MacLaurin D118.

MEYER BROWNSTONE, president of OXFAM-Canada speaks on "Nicaragua and Canadian Policy in Central America" at 12:30 p.m. in the SUB Theatre and at 7:30 p.m. at the Unitarian Hall (106 Superior St.) Admission is free.

A CELEBRATION OF WOMEN begins today at 2:30 p.m. at Cinecenta. This year the focus wil be Women and Work, Women and Art, and Women from different cultures.

Thursday, March 7

Film

CREATURE FROM THE BLACK LAGOON (IN 3-D) plays at Cinecenta at 7:15 and 9:15 p.m.

PSYCHOLOGY STUDENTS UNION is presenting a film series on Psychological topics. All films will be screened in the Viewing Room of the McPherson Library at 12:30 p.m. This week: *Conciousness & Sleep*.

Theatre

TINTYPES continues at the Phoenix Theatre at 8 p.m.

Happenings

JOHN REID will speak on "From the Lab to the Space Shuttle-Laser Techniques for Investigating the Earth's Atmosphere" at 12:30 p.m. in Elliot 168.

NATIVE AWARENESS WEEK continues with a lecture on Meares Island by Morris Sutherland at 12:30 p.m. in MacLaurin D168.

VIVIAN BOWERS, Journalist and environmentalist, will give a workshop on how to present environmental issues to the print media — a practical approach. At 12:30 to 2:30 p.m. in Clearihue D133.

A CELEBRATION OF WOMEN continues today at 2:30 p.m. in the SUB Theatre.

UVIC SKI CLUB HAPPY HOUR: Thursday, March 7, 5 to 7:30 p.m. Ski videos, tunes, door prizes, cheap booze. Clearihue C305. Brownie points for club members.

Get Your Tickets

THE WOMEN'S SEXUAL ASSAULT CENTRE of Victoria will hold volunteer crisis-line training sessions March 9, 12, 23, 26 and April 6 at the Women's Sexual Assault Centre (1045 Linden Avenue). For an interview please call 385-5545 before training session.

REGISTRATION IS NOW BEING TAKEN for two eight-week seminar courses on international development, co-sponsored by CUSO and the YM-YWCA. This registration takes place at the Y (880 Courtney Street) or telephone 386-7511.

BEACON HILL, Victoria's live soap opera sells out every Friday night, so if you want to go you must be at The Centre (563 Johnson St.) early (the show begins at 9 p.m.) Tickets are $3 at the door.

THE WORLD UNIVERSITY SERVICE OF CANADA is holding a refugee information week from February 25 to March 1 in the SUB lobby.

WANT TO AVOID LINEUPS and also get a free movie ticket? Cinecenta now offers booklets of ten advance tickets for the price of eight regular tickets. Students: $20, others $25. On sale now at the door.

Exhibitions

THE LIVING HISTORIC VILLAGE MODEL commissioned by the Victoria Waterfront Enhancement Society will be on display in the Tillicum Mall February 25 to March 2.

MALTWOOD ART GALLERY: *Basketry of the Pacific Northwest* until March 3. This exhibit focuses on the various techniques of basketry and illustrates the development of styles from pre- to post-contact.

ART GALLERY OF GREATER VICTORIA: *The Northwest Native Print* until March 10, *Women's Commmittee Cultural Find Survey: 30 Years* until March 17, *Chinese Art from the Brian McElney Collection* until March 27, *Gathie Falk — A Survey* until March 31.

UNDERWATER PHOTO CONTEST *March 23*, 7:30 p.m. SUB Upper Lounge. Everyone welcome to enter their underwater slides. *Deadline for entries, March 18*. For further details and contest rules call Diane 592-7249.

Billboard Policy

The *Martlet's* Billboard section will print notices of upcoming events. All submissions must be TYPED, double spaced and less than 50 words. Items may be dropped off at the *Martlet* or sent by mail to the Billboard editor. *Submission deadline is Monday noon*. We will not, however, print any submission from a profit organization WHICH CAN AFFORD TO ADVERTISE, unless the event directly pertains to the university community. Due to limited space, submissions will or won't be printed depending on their interest to UVic's students. Please include phone numbers and any applicable graphics.

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Nominations for B.C. PIRG Board of Directors

will open February 27 and close March 6, 1985.
Four positions for directors are open.
Nomination forms are available from PIRG office, Cle. B021 until March 1 and at SUB 144 thereafter.

This is *your* opportunity to direct UVic's largest action and research group.

B.C. PIRG supports *the Martlet's* March fee levy

Keio University Student Body

Institute of International Relations

Mita, Minato-ku, Tokyo, Japan

Applications are now available for the 1985/86 KEIO EXCHANGE

This program is a 10 month Japanese Language Study at Keio University in Tokyo, Japan. The Canadian student will attend classes with other foreign students under the auspices of the International Centre at Keio.

No Japanese Language requirement is necessary as long as there is a genuine interest in this program. Keio University will be granting living expenses, tuition & other fees and a monthly allowance for the selected student.

This program was set up to bring Japan & Canada a little closer together.

Any interested students may pick up application forms at the SUB General Office.

Deadline: Friday, March 15, 1985

For further information contact:

Len Molden VP Services Chairperson Keio Selection Committee SUB 135c or 721-8368

The AMS BOD supports *Martlet* autonomy

MartletPlace

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ETC. ETC.

NEED A SUMMER JOB OR WANT TO STUDY IN JAPAN? Job link forms and 1985/86 KEIO Application forms are now ready. Can be picked up at SUB General Office (10 a.m. to 4 p.m. Monday to Friday). For further information contact Len Molden, AMS Vice-President Services, SUB 135C, 721-8368 (721-8355).

PET CARE in your own home — Tom Perry 383-9214 evenings.

ATTENTION ALL UVIC STUDENTS. Did you know 241 Victoria area businesses offer a 10-25% discount on products or services? Take advantage of them wherever you see a STUDENT-SAVER WINDOW DECAL. For a complete listing, pick up a Student-Saver Discount Guide at the SUB General Office, 721-8355 or contact Len Molden, AMS Vice-President Services, SUB 135C, 721-8368.

PRAIRIE COUPLE retiring to Victoria September 1, 1985. Would be willing to house-sit. Non-smoking, responsible, quiet adults, no pets. Victoria references. Chas McLean, Box 1570, Virden, Man. R0M 2C0. Phone (204) 748-2526.

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ACADEMIC TYPING, $1 a page. 381-0538.

ACCURATE AND SPEEDY TYPING; $1 per page. Call Marilyn at 478-5089 or messages at 478-1583.

MARKETPLACE

COUCH & CHAIR, excellent condition. $300 o.b.o. 382-6923.

ATTENTION CAMERA ENTHUSIASTS: auto "Graphlex" made in 1939 in mint condition, still turns out fantastic old-fashioned photos. (3X5 negatives). A rare find 385-5266 before 8 a.m. or after 8 p.m.

SKI TOD MOUNTAIN, March 8-10/85. Transportation, accommodation, lifts, breakfasts and parties!!! $149.95. Call 598-7278 or 598-3370 for information or reservations.

SPORTS EQUIPMENT for sale at less than ⅓ price! Skis, boots, poles, European ski wear, tennis racquet and tennis clothing, racquetball racquet, 10 speed ladies bike. 385-5266 after 8 p.m. or before 8 a.m.

HOME SWEET HOME

FOR RENT: Room in New Gordon Head house. Laundry facilities, fireplace, near bus route. Must be clean, quiet, non-smoker. $258 plus utilities. Phone number unavailable.

NEED THIRD PERSON for harmonious vegetarian household in Oak Bay. Near bus routes. M/F non-smoker. $190/month (incl. util.) 592-6636.

FAIRFIELD, 2 Bachelors, 1 Housekeeping, $250, $220, $175/month, including utilities, share bath, close to shopping, park, waterfront, females only. 386-4212.

ARE YOU A BICYCLING CAREER WOMAN or female university participant trying to save money on high rents? If so, we are prepared to share our lifestyle of British and European descent with you. We have 2 rooms available now with every modern facility in Oak Bay. Share kitchen times only at $150 monthly each. Phone Anita 595-1833 daytime, evenings 598-1198.

COZY 2 BEDROOM bungalow near Jubilee. April 1, $550/month. Fireplace, garage, stained glass. Call Jocelyn 598-6334.

PSST!

Mike. Snoopy hall, loopy falls, poopy malls, hoopy calls . . . Happy fourth anniversary from someone who loves you.

M
Someday somebody will freak out.
S

CLOSET SOCREDS. You are not alone. If you're interested in getting together with others of your persuasion, and want to learn more about Socred policies — perhaps an informal club — call 382-6923.

J. You can copy me anytime. M.

D. You may be number four with them, but you're number one with me. Live long and prosper.

LISA, HAPPY FOURTH ANNIVERSARY. Meet you on the beach, Mike.
P.S. Can't make our March 14 date. I'll be busy voting yes for Martlet autonomy. How 'bout you?

RATES FOR CLASSIFIED ADS

10¢ a word for students. 15¢ a word for non-students, 20¢ a word for businesses (limit 30 words). Deadline for all ads is Monday at noon. MUST BE TYPED.

Club Calendar

ANTHROPOLOGY CLUB meets Tuesdays, 4:30 p.m., SUB Upper Lounge.

UNDERWATER PHOTO CONTEST, March 23, 7:30 p.m. SUB Upper Lounge. *Deadline for entries, March 18.*

SCUBA CLUB meets Wednesdays, 12:30 p.m. Cunningham 146.

STUDENTS FOR CHOICE ON ABORTION (SCA) meet Tuesdays, 12:30 Clearihue C-wing.

THE GERMAN CLUB meets Tuesdays, 12:30 p.m., in Clearihue D267.

LUTHERAN STUDENT MOVEMENT meets Wednesday, 6:30 p.m., UniCentre for dinner.

UVIC KAYAK CLUB meets Friday, McKinnon Pool, 8 p.m.

THE WORLD UNIVERSITY SERVICE OF CANADA (WUSC) meets Thursday, 11:30 a.m., SUB 137B.

THE ARAMAIC BIBLE CLUB meet Sunday, 2 to 3 p.m. and Wednesday, 8-9 p.m., SUB 137A.

STUDENT CHRISTIAN MOVEMENT meet SUB 137, Wednesdays, 12:30.

THE OUTDOORS CLUB meet Thursday 12:30, Clearihue A311.

CHESS CLUB meet Thursday, 6 p.m., Cle C108.

UVIC BADMINTON CLUB meets Sundays, 6 to 10 p.m., McKinnon Gym.

DR. W.L. GODSON speaks on "Atmospheric Aspects of Nuclear Winter," February 19, 7:30 p.m., Begbie 159.

Yes, UVic *does* have a Caving Club. Interested? Come to SUB Room 137A, Monday, March 4.

UVIC SAILING CLUB meets Wednesday, 12:30, Clearihue C108.

TABLE TENNIS CLUB meets Fridays 2:30 - 4:30, Old Gym.

FOLK DANCE CLUB. Tuesdays, 8 p.m., SUB upper lounge.

CIRCLE K CLUB meets Mondays, 11:30 a.m., SUB A137.

THE FRIENDS OF GRAVITY meet Thursday, 12:30 p.m., Student Administration Centre, SUB.

THE GAY/LESBIAN ORGANIZATION meet Wednesday 6:30 to 9:30, Cle C116.

UVIC RUNNING CLUB meet Mon., Wed., Fri., 3:30, McKinnon Building lobby.

THE IMAGINATIVE FICTION SOCIETY meet Tuesdays, 7:30 p.m., Clearihue B315.

THE UVIC GREEN PARTY ASSOCIATION meet Tuesdays, from 1:00 to 2:30 p.m., Clearihue C115.

THOM HENLEY speaks on "Environmental Problems of African Rain Forests and Deserts," February 27, 12:30 p.m., Cle C-316.

UVIC SKI CLUB Happy Hour: Thursday, March 7, 5 p.m. to 7:30 p.m. Ski videos, tunes, door prizes, cheap booze. Clearihue C305. Brownie points for club members.

ANIMAL RIGHTS SOCIETY, *The Animals Film*. Thursday, February 28, 3:30 p.m. MacLaurin A144, and 7:30 p.m. MacLaurin A168. Annual General Meeting, Monday, March 4, 4 p.m. in Elliot 166.

UVIC CRICKET CLUB; Practices at 1 p.m. Saturdays. Beacon Hill Park nets, weather permitting.

CAVING CLUB meeting, Monday, March 4, SUB Room 137A.

ALL SUBMISSIONS must be typed in this skeleton format. Only include Name, Event, Date, Time and Place. If the heavy editing bothers you, call 721-8367 and ask for Michelle.

Victoria Bottle Exchange

$ RECYCLE FOR CASH $

Beer & Pop Bottles & cans, Newspapers, Car Engines, Batteries, Radiators & Most Metals.

Recycling-It Pays!

2941 Bridge St. 383-0213

COURSE IN POLISH ART AND CULTURE

May 29 - June 25, 1985

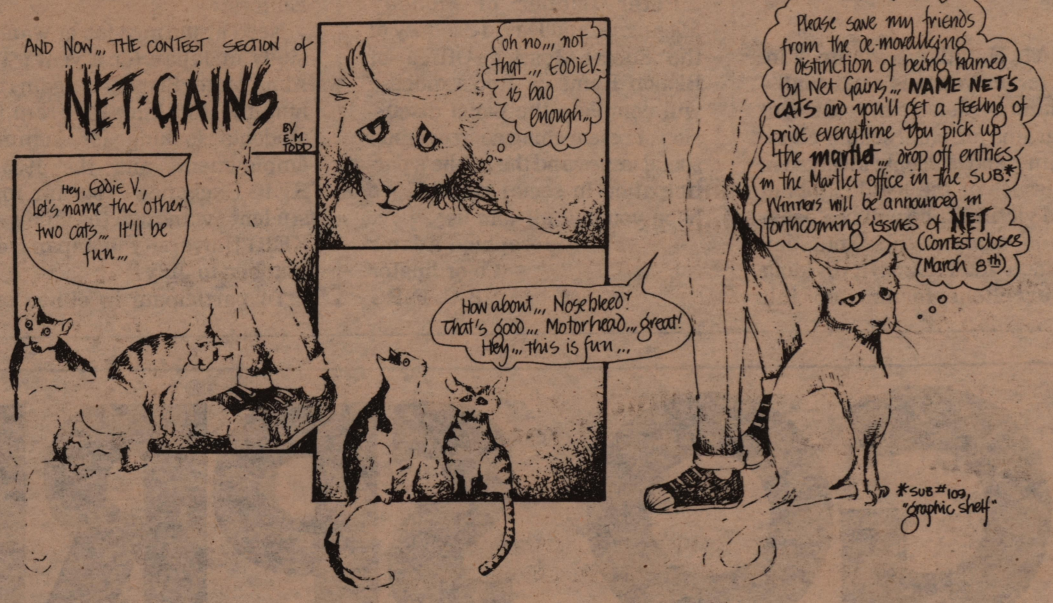
4 weeks in Poland: lectures, guided tours, visits of Polish towns. All in English, French. Subjects: Art, History, Literature, Sociology, Film, Theatre, Music. Cost Cdn. $1,050 and US $500 includes: round-trip flight (ticket valid one year), room, board, tuition, transportation in Poland, Diploma. 25 participants.

Contact Prof. Andrew Stoga: (514) 483-4976 after 6 p.m.
University of Warsaw, Universite de Montreal

Arc
LH3
M3a

THURSDAY FUNNIES

LOOK AT THAT! THAT BLOODY CRUISE MISSILE BLEW A HOLE RIGHT THROUGH THE MIDDLE OF OUR FLAG!
IT'S RATHER SYMBOLIC ISN'T IT...
STEPOS


AND NOW... THE CONTEST SECTION of
NET-GAINS
BY E.M. TODD
Hey, Eddie V., let's name the other two cats... It'll be fun...
oh no... not that... Eddie V. is bad enough...
How about... Nosebleed? That's good... Motorhead... great! Hey... this is fun...
Please save my friends from the de-moralizing distinction of being named by Net Gains... NAME NET'S CATS and you'll get a feeling of pride everytime you pick up the martlet... drop off entries in the Martlet office in the SUB* Winners will be announced in forthcoming issues of NET (Contest closes March 8th)
*SUB #100, "graphic shelf"

L J R S D I B A K Z M N Y R
E K A E R B G N I D A E R P
S T L V F C M P U D F S D Q
P R T X E L U D E H C S E N
P R E R E Q U I S I T E S O
T N X I L J O I Y U M O E I
R K T Z Y V J N C G B X I T
E Y B A S K E T B A L L T I
S S O H T M E R L I H M L U
I T O B U G L A B S D U U T
D I K S D O U M W E C S C L
E M S U Y C R U S S A R A I
N R B D I B I R A S F O F B
C E O S N U M A F A E S P R
E P G K G E Y L T L T S K A
S G R A D E S S Q C E E M R
U N H M S A R S Q K R F F Y
Y I D E H M J Y A Q I F V L
T K S U P M A C P Y A O D M
B R E H B L Y X B L L R C R
D A M I M A R K E L S P A I
C P E R S T R C E L E W E C
D C S E H O T Y I M E O I K
M B T L P U B A K U R Z Y E
S O E C R A D A O R G N I R
N N R E L V K R O W E M O H
A R S L N O I T A U D A R G

Basketball
Budget cuts
Cafeteria
Campus
Classes
Clearihue
Degrees
Essay
Exams
Faculties
Grades
Graduation
Homework
Intramurals
Labs
Lectures
Library
Notes
Parking Permits
Prerequisites
Professors
Reading break
Residences
Ring Road
Schedule
Semester
Studying
Text Books
Tuition
Volleyball

by Mark Walters, Rick Fletcher

2 Cinecenta tickets for first winning entry out of hat!

Answers to graphic shelf front desk of *Martlet* office by Thursday February 28 at 4:30 p.m.

Is There Support for the Martlet?

Here is what some of the people on our campus have said concerning the *Martlet* referendum.

Our student newspaper has matured. Responsibility at all levels, including fiscal responsibility requires first that one administer one's own funds. The *Martlet* requires the financial independence in order to adequately represent her populace.

Rosemin Keshvani
AMS President

An autonomous separately funded *Martlet* would allow the AMS to redistribute funds to other AMS services. An autonomous *Martlet* would also relax the current tensions between the AMS and the newspaper.

Henry Frew
AMS Director

The *Martlet* is the best form of advertising for clubs, course unions, and students in general. The *Martlet* has always served my Students' Association well and I hope that service will be available to those who follow me.

Randy Hetherington
President
Education Students' Association

The *Martlet* has been our primary arena for discussion especially on controversial issues. Without the *Martlet* the student body would lack a voice. With the *Martlet* we can tackle urgent problems through uncensored dialogue.

Margaret Shirley
Chair, Local BOD
B.C. PIRG

It would be impossible to keep informed about educational issues without the *Martlet*. As a student I happily support the fee increase — the costs of running the paper are much less than the costs of being uninformed.

Sue Stroud
Co-ordinator
Alliance to Defend Education

The support is there

Vote "Yes" to the *Martlet* fee levy.

Paid for and endorsed by the AMS Board of Directors.

More Letters

Continued from page 6

tim's right to full protection of the law is still a controversial issue.

Linda Halliday, a victim of incest for ten years, is a nationally-acclaimed pioneer in treatment programs for child sexual abuse victims, and is deeply involved in the issues of the legal rights of child victims. She will be speaking on campus this Thursday (Cornett A221, 12:30) providing an excellent forum for full discussion of all aspects of this issue which touches so many of our lives.

Peter Ladner of *Monday Magazine*, and David Szollosy of the Social Justice Office of Bishop Remi de Roo's diocese will complete the panel discussion of researching controversial social issues and the public's participation in social change. We hope you will all join us.

Dr. Josephine Adams
Co-ordinator
B.C. PIRG

Work or Travel

Editors:

Need a summer job or want to study in Japan for a year? The Alma Mater Society is again running the Job Link Program for students looking for summer employment, and the 1985-86 KEIO Exchange Program, for a student wanting to study at KEIO University in Japan from October to July.

To participate in either program, fill out a form (available from the AMS General Office 10 a.m. to 4 p.m. Monday to Friday) and return before the Friday, March 15 deadline.

The Job Link Program will be a student employment page published by the Victoria *Times-Colonist* and *Monday Magazine*. The page will contain students' names, qualifications, and phone numbers. This provides personal direct links between students and employers.

The 1985-86 KEIO Exchange Program is a ten month Japanese language study at KEIO University in Tokyo, Japan (October to July). A UVic student will attend classes six days a week with other foreign students, under the auspices of the International Centre at KEIO. No Japanese language requirement is necessary as long as there is a genuine interest in the program.

For further information, contact me at SUB 135c, 721-8368 (721-8355).

Len Molden

GO SPRINTIN'
BEST GAS FUEL ECONOMY IN CANADA!

It's here! The newest Chevy way to go—Sprintin' in the all-new Chevy Sprint.

Sprint gets the best gas fuel economy in Canada*. A downright incredible 4.4 L/100 km on regular gas to keep sprintin' by the gas pumps.

Sprint is the quick-shifting 5-speed that sprints through traffic. From 0–80 km in a slick 9.9 seconds.

Sprint is the front-drive that sprints with road-hugging, road-sensitive joy. Sure-footed in rain or snow.

Sprint is the technologically innovative 3-cylinder with overhead high-revving cam. All the engine zip to sprint through country like a sports car.

Sprint sports MacPherson-strut front suspension plus rack-and-pinion steering to sprint through corners.

Sprint turns full-circle in just 9.2 metres. Agility that makes it a breeze to sprint in and out of tiny parking spots.

Sprint is roomy enough for four.

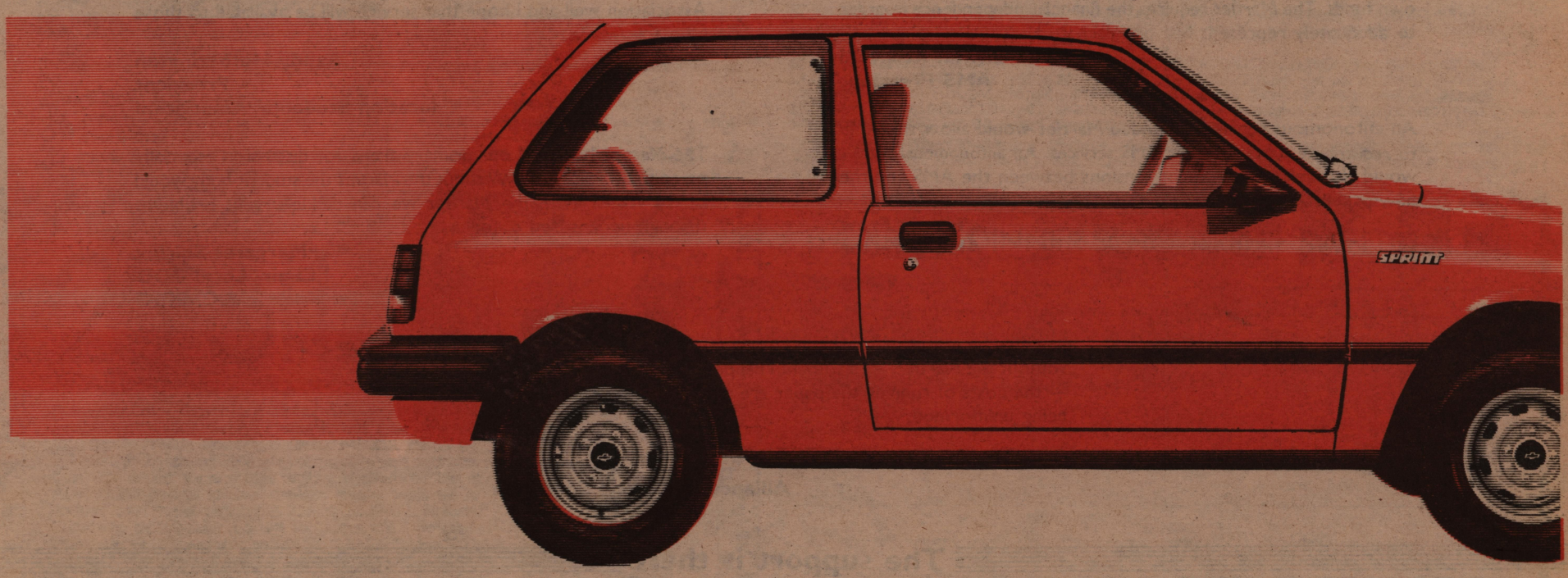
Sprint's back seat folds down, so it's got hatchback cargo space galore! Up to 513 litres.

Sprint comes equipped with 31 standard features. Plus so much more, at a price so low, you can't afford to wait—especially since supply is limited.

So see Sprint at your Chevy dealer now. Go Sprintin'!

That's the Chevy Way to Go!

Chevrolet



The New Chevy Sprint. From $5985.†

*Based on Transport Canada test methods for the 1985 Chevy Sprint shown equipped with 1.0 Litre L4 engine and 5-speed manual transmission. Other GM products excluded.

†M.S.R.P. Dealer may sell for less.